

Direktion in C

Kammläuser-Marsch

~ Šohaj-Marsch ~

Václav Vačkár
Bearb.: Freek Mestrini

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

$\text{♩} = 112$

Fine

D.S. al
Fine
senza rep.
poi Trio

Trio

Musical score for the Trio section, measures 1-43. The score is in 3/4 time and B-flat major. It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for the bass line. The music begins with a forte (f) dynamic and transitions to piano (p) at measure 10. A first ending bracket labeled 'C' spans measures 10-13. The woodwinds play a melodic line with slurs and accents, while the bass line provides a steady accompaniment.

Musical score for the Trio section, measures 43-62. The score continues from the previous page. It features five staves. A first ending bracket labeled 'D' spans measures 43-46. The woodwinds play a melodic line with slurs and accents, while the bass line provides a steady accompaniment. The dynamics fluctuate between piano (p) and forte (f).

Musical score for the Trio section, measures 62-68. The score continues from the previous page. It features five staves. The woodwinds play a melodic line with slurs and accents, while the bass line provides a steady accompaniment. The dynamics fluctuate between piano (p) and forte (f).

Musical score for the Trio section, measures 68-87. The score continues from the previous page. It features five staves. A first ending bracket labeled 'E' spans measures 68-71. The woodwinds play a melodic line with slurs and accents, while the bass line provides a steady accompaniment. The dynamics fluctuate between piano (p) and forte (f).

Musical score for the Trio section, measures 87-93. The score continues from the previous page. It features five staves. The woodwinds play a melodic line with slurs and accents, while the bass line provides a steady accompaniment. The dynamics fluctuate between piano (p) and forte (f).

Musical score for the Trio section, measures 93-100. The score continues from the previous page. It features five staves. The woodwinds play a melodic line with slurs and accents, while the bass line provides a steady accompaniment. The dynamics fluctuate between piano (p) and forte (f).

Trio 2x!
con rep.

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Bestell-Nr. 1959

Besetzungsliste:

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Partitur

3x Piccolo C (*	1x 2. Tenorsax B♭	2x 1. Horn F E♭
3x Flöte C (*	1x Baritonsax E♭	1x 2. Horn F E♭
1x Oboe C	3x 1. Flügelhorn B♭ (*	1x 3. Horn F E♭
1x Klarinette E♭ (*	3x 2. Flügelhorn B♭ (*	2x 1. Posaune C B♭ (*
3x 1. Klarinette B♭ (*	2x 1. Trompete B♭ (*	1x 2. Posaune C B♭ (*
3x 2. Klarinette B♭ (*	2x 2. Trompete B♭	1x 3. Posaune C B♭ (*
3x 3. Klarinette B♭ (*	2x 1. Tenorhorn B♭ (*	2x 1. Tuba C E♭ (*
1x Bassklarinetten B♭	1x 2. Tenorhorn B♭	2x 2. Tuba C B♭ (*
1x Fagott C	1x 3. Tenorhorn B♭	2x Glockenspiel
1x 1. Altsax E♭	2x Bariton C B♭ (*	2x Schlagzeug (*
1x 2. Altsax E♭	1x 1. Melodiehorn F E♭ (†	2x Kl. Trommel (*
1x 1. Tenorsax B♭	1x 2. Melodiehorn F E♭ (†	2x Becken + Gr. Trommel (*

(† ad lib. für Hornisten welche die Melodiestimme spielen möchten!

**Kombiausgabe mit Einzelstimmen im Konzertformat A4 hoch
und Marschbuchformat (177x125mm)!**

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar
und enthält dann je 1x die mit (* gekennzeichneten Einzelstimmen
im Konzert- und Marschbuchformat!