

Direktion in C

Abschied und Zuversicht

Franz Watz

Trauermarsch

$\text{♩} = 76 - 80$

Holz

Flügelhorn, Trompete, Altsaxophon

Tenorhorn, Bariton, Tenorsaxophon

Begleitung Bässe

Schlagzeug

Fine

30

27

immer spielen

immer spielen

f

f

f

f

31

Flgh.

p

f

f

f

Wiederh. bis Fine

Direktion in C

Ewig Nacht

Trauermarsch aus Sanktanna, Banat

Traditionell
Bearb.: Franz Watz

$\text{♩} = 76 - 80$

1

Holz *mf*

Flügelhorn, Trompete, Altsaxophon *mf*

Tenorhorn, Bariton, Tenorsaxophon *mf*

Begleitung Bässe *mf*

Schlagzeug *mf*

5

f

f

f

f

f

mf

mf

mf

mf

f

f

Probestimme Wertach

Musical score for measures 10-14. The score is in three systems (Violin I, Violin II, and Piano). The first system starts at measure 10. The second system ends at measure 14. The dynamic marking *mf* is present in several places.

Musical score for measures 15-27. The score is in three systems. The first system starts at measure 15. The second system ends at measure 21. The third system starts at measure 22 and ends at measure 27. A first ending bracket is shown over measures 26-27. The dynamic marking *p* is used throughout.

Trio

Musical score for measures 28-32. The score is in three systems. The first system starts at measure 28. The second system ends at measure 30. The third system starts at measure 31 and ends at measure 32. The score includes dynamic markings *p*, *f*, *p D.S. mf*, and *1.x tacet*. A *Tenore* (Tenor) part is indicated with a large '1'.

Musical score for measures 23-27. The score is in three systems. The first system starts at measure 23. The second system ends at measure 25. The third system starts at measure 26 and ends at measure 27. The dynamic marking *mf* is present. The text "immer spielen" is written above the second system.

Musical score for measures 28-31. The score is in three systems. The first system starts at measure 28. The second system ends at measure 30. The third system starts at measure 31 and ends at measure 31. The score includes dynamic markings *p*, *f*, and *f*. The text "Flgh." is written above the second system. The text "folge" and "Fine" are written above the third system.

Musical score for measures 33-38. The score is in three systems. The first system starts at measure 33. The second system ends at measure 35. The third system starts at measure 36 and ends at measure 38. The score includes dynamic markings *f* and *f*. The text "Solo" is written below the third system. The text "D.S. al Fine senza rep." is written to the right of the score.

Direktion in C

2 Trauermärsche
**Abschied
und Zuversicht
+ Ewig Nacht**

Franz Watz
Bestell-Nr. 1956

Besetzungsliste:

1x Partitur	
1x Direktion in C ☞	
3x 1. Flöte C ☞	3x 1. Tenorhorn B♭ (1.Tenorsax.) ☞
3x 2. Flöte C	1x Tenorhornstimme F E♭ (Horn) (1)
1x Oboe C	3x Bariton C B♭ (2.Tenorsax.) ☞
1x Klarinette E♭ ☞	1x Baritonstimme F E♭ (Horn) (1)
3x 1. Klarinette B♭ ☞	2x 1. Begleitstimme F E♭ (Horn)
3x 2. Klarinette B♭ ☞	1x 2. Begleitstimme F E♭ (Horn)
3x 3. Klarinette B♭	1x 3. Begleitstimme F E♭ (Horn)
1x Bassklarinete B♭	2x 1. Begleitstimme C B♭ (Pos.) ☞
1x Fagott C	2x 2. Begleitstimme C B♭ (Pos. Tenorh.) ☞
1x 1. Altsax E♭	2x 3. Begleitstimme C B♭ (Pos. Tenorh.) ☞
1x 2. Altsax E♭	2x 1. Tuba C E♭ ☞
1x Baritonsax E♭	2x 2. Tuba C B♭ ☞
3x 1. Flügelhorn B♭ ☞	2x Glockenspiel
3x 2. Flügelhorn B♭ ☞	2x Schlagzeug ☞
2x 1. Trompete B♭ ☞	2x Kleine Trommel ☞
2x 2. Trompete B♭	2x Große Trommel ☞

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Particell + Direktion im A4-Hochformat,
Einzelstimmen im Marschbuchformat (177x125mm)!

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar
und enthält dann je 1x die mit ☞ gekennzeichneten Stimmen!