

Direktion in C

Wunschträume

Musik: Philipp Roth
Bearb.: Franz Watz

Walzer

♩ = ca. 160

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

8 **9** *f* 1. x tacet spielen

Ten. / Bar. *p*

16 **17** spielen Flgh. spielen

25 **28** Fine *p cresc.* *f*

33 **36** *mf* Holz *p* spielen

40 **41** 1. 2. *p* *f* *p*

D.%. al Fine
senza rep., poi Trio

Trio

Musical score for Trio, measures 50-57. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 50 is marked with a box containing the number 50. Dynamics include *f* and *mf*. Performance instructions include "1.x tacet" for the Violin I part and "2.x tacet" for the Violin II part.

Musical score for Trio, measures 58-65. The score continues with measures 58-65. Measure 58 is marked with a box containing the number 58. Dynamics include *p*. Performance instructions include "2.x tacet" for the Violin II part and "1.x tacet" for the Viola part.

Musical score for Trio, measures 66-73. The score continues with measures 66-73. Measure 66 is marked with a box containing the number 66. Dynamics include *f*. Performance instructions include "1.x tacet" for the Violin I part and "2.x tacet" for the Violin II part.

Musical score for Trio, measures 74-77. The score continues with measures 74-77. Measure 74 is marked with a box containing the number 74. Dynamics include *p* and *f*. Performance instructions include "immer spielen" and "immer spielen *cresc.*".

Musical score for Trio, measures 78-81. The score continues with measures 78-81. Measure 81 is marked with a box containing the number 81 and the word "FINE". Dynamics include *f* and *p*.

Musical score for Trio, measures 82-85. The score continues with measures 82-85. Measure 82 is marked with a box containing the number 82. Dynamics include *f* and *p*. The score concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence. The instruction "D.S. al FINE" is present.

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Bestell-Nr. 1955

Besetzungsliste:

1x Partitur	
1x Direktion in C ☞	
3x Flöte C ☞	2x 2. Trompete B♭
1x Oboe C	3x 1. Tenorhorn B♭ (1.Tenorsax.) ☞
1x Klarinette E♭ ☞	1x Tenorhornstimme F1E♭ (Horn) (1
3x 1. Klarinette B♭ ☞	3x Bariton C1B♭ (2.Tenorsax.) ☞
3x 2. Klarinette B♭ ☞	1x Baritonstimme F1E♭ (Horn) (1
3x 3. Klarinette B♭	2x 1. Begleitstimme F1E♭ (Horn)
1x Bassklarinette B♭	1x 2. Begleitstimme F1E♭ (Horn)
1x Fagott C	1x 3. Begleitstimme F1E♭ (Horn)
1x 1. Altsax E♭	2x 1. Begleitstimme C1B♭ (Pos.) ☞
1x 2. Altsax E♭	2x 2. Begleitstimme C1B♭ (Pos./Tenorh.) ☞
1x Baritonsax E♭	2x 3. Begleitstimme C1B♭ (Pos./Tenorh.) ☞
3x 1. Flügelhorn B♭ ☞	2x 1. Tuba C1E♭ ☞
3x 2. Flügelhorn B♭ ☞	2x 2. Tuba C1B♭ ☞
2x 1. Trompete B♭ ☞	2x Schlagzeug ☞

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar und enthält dann je 1x die mit ☞ gekennzeichneten Stimmen!