

Direktion in C

Vom Donaustrand zum Böhmerland

Walter Schwanzer

Marsch

$\text{♩} = 112$

Holz *f*

Flügelhorn Trompete *f*

Tenorhorn Bariton *f*

Begleitung Tuba *f*

Schlagzeug *f*

Tutti

mf

f

1. 2.

26

33

1. 2.

Trio

Musical score for Trio, measures 40-45. The score is in 3/4 time and B-flat major. It features five staves: three for woodwinds (flute, oboe, bassoon) and two for strings (violin, viola). Dynamics range from *ff* to *mf*. A flute part is marked "Flgh." starting in measure 43. The woodwinds play sustained chords, while the strings play a rhythmic accompaniment.

Musical score for Trio, measures 46-51. The score continues with the same instrumentation and dynamics. The woodwinds play sustained chords, and the strings continue their rhythmic accompaniment.

Musical score for Trio, measures 52-63. The score continues with the same instrumentation and dynamics. A trumpet part is marked "+Trpt. cresc." starting in measure 55. The woodwinds play sustained chords, and the strings continue their rhythmic accompaniment.

Musical score for Trio, measures 58-63. The score continues with the same instrumentation and dynamics. The woodwinds play sustained chords, and the strings continue their rhythmic accompaniment.

Musical score for Trio, measures 64-70. The score continues with the same instrumentation and dynamics. The woodwinds play sustained chords, and the strings continue their rhythmic accompaniment.

Musical score for Trio, measures 70-75. The score continues with the same instrumentation and dynamics. The woodwinds play sustained chords, and the strings continue their rhythmic accompaniment.

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Michael Fuchs Pioniermarsch

Walter Schwanzer

Bestell-Nr. 1949

Besetzungsliste:

Direktion in C (*)

Partitur

3x 1. Flöte C (Picc.) (*)	1x Baritonsax Eb	1x 2. Horn F Eb
3x 2. Flöte C	2x 1. Flügelhorn Bb (*)	1x 3. Horn F Eb
1x Oboe C	2x 2. Flügelhorn Bb (*)	2x 1. Posaune C Bb (*)
1x Klarinette Eb (*)	2x 1. Trompete Bb (*)	1x 2. Posaune C Bb (*)
3x 1. Klarinette Bb (*)	2x 2. Trompete Bb	1x 3. Posaune C Bb (*)
3x 2. Klarinette Bb (*)	2x 3. Trompete Bb	2x 1. Tuba C Eb (*)
3x 3. Klarinette Bb (*)	2x 1. Tenorhorn Bb (*)	2x 2. Tuba C Bb (*)
1x Bassklarinette Bb	1x 2. Tenorhorn Bb	2x Glockenspiel
1x Fagott C	1x 3. Tenorhorn Bb	2x Schlagzeug (*)
1x 1. Altsax Eb	2x Bariton C Bb (*)	2x Kleine Trommel (*)
1x 2. Altsax Eb	1x 1. Melodiehorn F Eb (1)	2x Große Trommel - Becken (*)
1x 1. Tenorsax Bb	1x 2. Melodiehorn F Eb (1)	
1x 2. Tenorsax Bb	2x 1. Horn F Eb	

(1) ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Kombiausgabe mit Einzelstimmen im Konzertformat (A4-Hoch)
und Marschbuchformat (177x125mm)!

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar und
enthält dann je 1x die mit (*) gekennzeichneten Einzelstimmen im Kon-
zert- und Marschbuchformat!