

Direktion in C

# Im Botanischen Garten

Freek Mestrini &  
Franz Watz

Walzer

♩ = 60

Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton,  
Tenorsaxophon

Begleitung  
Bässe

Schlagzeug

*p cresc.* *f* *mf*

*p cresc.* *f* *mf*

*p cresc.* *f* *mf*

*p cresc.* *f* *mf*

Trpt.

5

7

Trpt.

Tutti

13

15

Tenh. | Bar.

Flügelhorn

spielen

21

*p*

22

*mf*

*mf*

*mf*

*mf*

*mf*

30

Trpt. immer spielen!

Pos.

37

*f* Tutti

*f* spielen

*f*

*f*

*f*

45

53

60 61

D.%. al  
⊕-⊕

Trio

70

73 78

81 86

89 *f* *mf* Flgh. *f* *mf* *f* *mf*

110 *f* 1.x tacet *p* Holz immer spielen *p* *f* *p* *f* *p*

96 Tenh. | Bar. spielen *p* *mf* *f* spielen *mf* *f* *p* *mf* *f* *p* *mf* *f*

117 *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

103 *f* Fine

124 *f* *mf* Flgh. *mf* D.S. al Fine

Partitur

# Im Botanischen Garten

Freek Mestrini &  
Franz Watz

Walzer

$\text{♩} = 60$

1.+2. Flöte C

Oboe

Klarinette E $\flat$

1.-3. Klarinette B $\flat$

Bassklarinetten B $\flat$

Fagott

1.+2. Altsax. E $\flat$

1.+2. Tenorsax. B $\flat$

Baritonsax. E $\flat$

1.+2. Flügelhorn B $\flat$

1.+2. Trompete B $\flat$

1. Tenorhorn B $\flat$

Bariton C

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Schlagzeug

*p cresc. f mf*

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsax. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlagz.

Tenh. | Bar. spielen

13

8 9 10 11 12 13 14

15 16 17 18 19 20 21

1.+2. Flt.  
Ob.  
Klar. E♭  
1.-3. Klar. B♭  
Bassklar. B♭  
Fag.  
1.+2. Altsx. E♭  
1.+2. Tnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.+2. Trpt. B♭  
1. Thm. B♭  
Bar. C  
1.-3. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Schlg.

Tenh. | Bar.  
*p*  
Flgh. spielen  
*p*  
Tenh. | Bar.  
*p*  
Flgh. spielen  
*p*  
Tenh. | Bar.  
*p*  
Flgh. spielen  
*p*  
Flgh. spielen  
*p*

Detailed description: This is a page of a musical score for a full orchestra. It contains 14 staves for various instruments and a keyboard part. The instruments listed are: 1.+2. Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinets in B-flat (1.-3. Klar. B♭), Bass Clarinet in B-flat (Bassklar. B♭), Bassoon (Fag.), Cor Anglais (1.+2. Altsx. E♭), Trombones (1.+2. Tnsx. B♭, Barsx. E♭), Bass Horn (1.+2. Flgh. B♭), Trumpets in B-flat (1.+2. Trpt. B♭), Trombone (1. Thm. B♭), Baritone (Bar. C), Horns in F (1.-3. Hrn. F), Positively Horns in C (1.-3. Pos. C), and Tubas in C (1.+2. Tub. C). The score is marked with a piano (*p*) dynamic throughout. Performance instructions include 'Tenh. | Bar.' and 'Flgh. spielen'. A page number '21' is in a box at the top right. A large diagonal watermark 'Probstimme Wertach Musikverlag' is overlaid across the page.

22 23 24 25 26 27 28 29

1.+2. Flt.  
Ob.  
Klar. E♭  
1.-3. Klar. B♭  
Bassklar. B♭  
Fag.  
1.+2. Altsx. E♭  
1.+2. Tnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.+2. Trpt. B♭  
1. Thm. B♭  
Bar. C  
1.-3. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Schlg.

*mf*  
ad lib. spielen  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
ad lib. spielen  
*mf*  
ad lib. spielen  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for a full orchestra, continuing from page 3. It contains 14 staves for various instruments and a keyboard part. The instruments listed are: 1.+2. Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinets in B-flat (1.-3. Klar. B♭), Bass Clarinet in B-flat (Bassklar. B♭), Bassoon (Fag.), Cor Anglais (1.+2. Altsx. E♭), Trombones (1.+2. Tnsx. B♭, Barsx. E♭), Bass Horn (1.+2. Flgh. B♭), Trumpets in B-flat (1.+2. Trpt. B♭), Trombone (1. Thm. B♭), Baritone (Bar. C), Horns in F (1.-3. Hrn. F), Positively Horns in C (1.-3. Pos. C), and Tubas in C (1.+2. Tub. C). The score is marked with a mezzo-forte (*mf*) dynamic. Performance instructions include 'ad lib. spielen'. A page number '29' is in a box at the top right. A large diagonal watermark 'Probstimme Wertach Musikverlag' is overlaid across the page.

Musical score for measures 30 to 36. The score includes parts for Flute (1+2), Oboe, Clarinet in E (Klar. E), Clarinet in B (1-3 Klar. B), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E (1+2 Altsx. Es), Tenor Saxophone in B (1+2 Tnsx. Bs), Baritone Saxophone in E (Barsx. Es), Flugelhorn in B (1+2 Flgh. Bs), Trumpet in B (1+2 Trpt. Bs), Trombone in B (1. Thm. Bs), Baritone C (Bar. C), Horns in F (1-3 Hrn. Fs), Bassoon in C (1-3 Pos. Cs), and Trombone in C (1+2 Tub. Cs). A percussion part (Schlg.) is also present. The score features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like 'Trpt.' and 'Pos.'. The key signature has two flats and the time signature is 4/4.

Musical score for measures 37 to 44. The score includes parts for Flute (1+2), Oboe, Clarinet in E (Klar. E), Clarinet in B (1-3 Klar. B), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E (1+2 Altsx. Es), Tenor Saxophone in B (1+2 Tnsx. Bs), Baritone Saxophone in E (Barsx. Es), Flugelhorn in B (1+2 Flgh. Bs), Trumpet in B (1+2 Trpt. Bs), Trombone in B (1. Thm. Bs), Baritone C (Bar. C), Horns in F (1-3 Hrn. Fs), Bassoon in C (1-3 Pos. Cs), and Trombone in C (1+2 Tub. Cs). A percussion part (Schlg.) is also present. The score features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like 'spielen'. The key signature has two flats and the time signature is 4/4.

45

1.+2. Flt. *p*

Ob. *p*

Klar. E<sup>b</sup> *p*

1.-3. Klar. B<sup>b</sup> *p*

Bassklar. B<sup>b</sup> *p* *f*

Fag. *p* *f*

1.+2. Altsx. E<sup>b</sup> *p*

1.+2. Trnsx. B<sup>b</sup> *p* *f*

Barsx. E<sup>b</sup> *p* *f*

1.+2. Flgh. B<sup>b</sup> *p*

1.+2. Trpt. B<sup>b</sup> *p*

1. Thm. B<sup>b</sup> *p* *f*

Bar. C *p* *f*

1.-3. Hrn. F *p* *f*

1.-3. Pos. C *p* *f*

1.+2. Tub. C *p* *f*

Schlag. *p*

45 46 47 48 49 50 51 52

53

1.+2. Flt. *f*

Ob. *f*

Klar. E<sup>b</sup> *f*

1.-3. Klar. B<sup>b</sup> *f*

Bassklar. B<sup>b</sup> *f*

Fag. *f*

1.+2. Altsx. E<sup>b</sup> *f*

1.+2. Trnsx. B<sup>b</sup> *f*

Barsx. E<sup>b</sup> *f*

1.+2. Flgh. B<sup>b</sup> *f*

1.+2. Trpt. B<sup>b</sup> *f*

1. Thm. B<sup>b</sup> *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Schlag. *f*

53 54 55 56 57 58 59

60 61

1.+2. Flt. *p cresc.* *f*

Ob. *p cresc.* *f*

Klar. E<sup>b</sup> *p cresc.* *f*

1.-3. Klar. B<sup>b</sup> *p cresc.* *f*

Bassklar. B<sup>b</sup> *p cresc.* *f*

Fag. *p cresc.* *f*

1.+2. Altsx. E<sup>b</sup> *p cresc.* *f*

1.+2. Tnsx. B<sup>b</sup> *p cresc.* *f*

Barsx. E<sup>b</sup> *p cresc.* *f*

1.+2. Flgh. B<sup>b</sup> *p cresc.* *f*

1.+2. Trpt. B<sup>b</sup> *p cresc.* *f*

1. Thm. B<sup>b</sup> *p cresc.* *f*

Bar. C *p cresc.* *f*

1.-3. Hrn. F *p cresc.* *f*

1.-3. Pos. C *p cresc.* *f*

1.+2. Tub. C *p cresc.* *f*

Solo

60 *p cresc.* 61 *f* 62 *f* 63 64

65

D.%. al  
⊕ - ⊕

### Trio

70

1.+2. Flt. *f* *mf*

Ob. *f* *mf* Tenh. | Bar. 1.x tacet 2.x tacet

Klar. E<sup>b</sup> *f* *mf*

1.-3. Klar. B<sup>b</sup> *f* *mf*

Bassklar. B<sup>b</sup> *f* *mf* 2.x tacet 1.x tacet

Fag. *f* *mf* Tenh. | Bar. 1.x tacet 2.x tacet

1.+2. Altsx. E<sup>b</sup> *f* *mf* Tenh. | Bar. 1.x tacet 2.x tacet

1.+2. Tnsx. B<sup>b</sup> *f* *mf* 2.x tacet 1.x tacet

Barsx. E<sup>b</sup> *f* *mf* Tenh. | Bar. 1.x tacet 2.x tacet

1.+2. Flgh. B<sup>b</sup> *f* *mf* Tenh. | Bar. 1.x tacet 2.x tacet

1.+2. Trpt. B<sup>b</sup> *f* *mf* Tenh. | Bar. 1.x tacet 2.x tacet

1. Thm. B<sup>b</sup> *f* *mf* 2.x tacet 1.x tacet

Bar. C *f* *mf* 2.x tacet 1.x tacet

1.-3. Hrn. F *f* *mf*

1.-3. Pos. C *f* *mf*

1.+2. Tub. C *f* *mf*

Solo

66 *f* 67 68 69 *mf* 70 71 72



Musical score for measures 73-80. Instruments include Flute (1+2), Oboe, Clarinet in E-flat (1-3), Bass Clarinet, Bassoon (Fag.), Alto Saxophone in E-flat (1+2), Tenor Saxophone in B-flat (1+2), Baritone Saxophone in E-flat, Flugelhorn in B-flat (1+2), Trumpet in B-flat (1+2), Trombone (1+2), Baritone in C, Horns (1-3), Percussion in C (1-3), and Tuba in C (1+2). A Shögny instrument is also indicated at the bottom left. The score features various dynamics such as *1.x tacet*, *2.x tacet*, *1.x*, and *2.x*. A watermark 'Probosstimme Vertach Musikverlag' is overlaid on the score.

Musical score for measures 81-88. Instruments include Flute (1+2), Oboe, Clarinet in E-flat (1-3), Bass Clarinet, Bassoon (Fag.), Alto Saxophone in E-flat (1+2), Tenor Saxophone in B-flat (1+2), Baritone Saxophone in E-flat, Flugelhorn in B-flat (1+2), Trumpet in B-flat (1+2), Trombone (1+2), Baritone in C, Horns (1-3), Percussion in C (1-3), and Tuba in C (1+2). A Shögny instrument is also indicated at the bottom left. The score features dynamics such as *immer spielen*, *p*, and *cresc.*. A watermark 'Probosstimme Vertach Musikverlag' is overlaid on the score.

89

1.+2. Flt. *f* *mf* **94**

Ob. *f* *mf*

Klar. E<sup>b</sup> *f* *mf*

1.-3. Klar. B<sup>b</sup> *f* *mf*

Bassklar. B<sup>b</sup> *f* *mf* Flgh.

Fag. *f* *mf* Flgh.

1.+2. Altsx. E<sup>b</sup> *f* *mf* Flgh.

1.+2. Tnsx. B<sup>b</sup> *f* *mf*

Barsx. E<sup>b</sup> *f* *mf*

1.+2. Flgh. B<sup>b</sup> *f* *mf*

1.+2. Trpt. B<sup>b</sup> *f* *mf* Flgh.

1. Thm. B<sup>b</sup> *mf* Flgh.

Bar. C *mf* Flgh.

1.-3. Hrn. F *f* *mf*

1.-3. Pos. C *f* *mf*

1.+2. Tub. C *f* *mf*

Schlg. *f* *mf*

89 *f* 90 91 92 *mf* 93 94 95

96

1.+2. Flt. *mf* *f* **102**

Ob. *p* *mf* *f* Tenh. | Bar. spielen

Klar. E<sup>b</sup> *p* *mf* *f*

1.-3. Klar. B<sup>b</sup> *p* *f*

Bassklar. B<sup>b</sup> *p* *mf* *f* spielen

Fag. *p* *mf* *f* spielen

1.+2. Altsx. E<sup>b</sup> *p* *mf* *f* Tenh. | Bar. spielen

1.+2. Tnsx. B<sup>b</sup> *p* *f*

Barsx. E<sup>b</sup> *p* *mf* *f*

1.+2. Flgh. B<sup>b</sup> *p* *mf* *f* Tenh. | Bar. spielen

1.+2. Trpt. B<sup>b</sup> *p* *mf* *f* spielen

1. Thm. B<sup>b</sup> *p* *f* spielen

Bar. C *p* *f* spielen

1.-3. Hrn. F *p* *mf* *f*

1.-3. Pos. C *p* *mf* *f*

1.+2. Tub. C *p* *mf* *f*

Schlg. *p* *mf* *f*

96 *p* 97 98 99 100 *mf* 101 *f* 102

103 **Fine**

1.+2. Flt.  
Ob.  
Klar. E♭  
1.-3. Klar. B♭  
Bassklar. B♭  
Fag.  
1.+2. Altsx. E♭  
1.+2. Tnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.+2. Trpt. B♭  
1. Thm. B♭  
Bar. C  
1.-3. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Schlag.

110

1.+2. Flt.  
Ob.  
Klar. E♭  
1.-3. Klar. B♭  
Bassklar. B♭  
Fag.  
1.+2. Altsx. E♭  
1.+2. Tnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.+2. Trpt. B♭  
1. Thm. B♭  
Bar. C  
1.-3. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Schlag.

117

1.+2. Flt. *p* spielen *cresc.* *f*

Ob. *p* *cresc.* *f*

Klar. E<sup>b</sup> *p* *cresc.* *f*

1.-3. Klar. B<sup>♭</sup> *p* *cresc.* *f*

Bassklar. B<sup>♭</sup> *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

1.+2. Altsx. E<sup>b</sup> *p* *cresc.* *f*

1.+2. Trnsx. B<sup>♭</sup> *p* *cresc.* *f*

Barsx. E<sup>b</sup> *p* *cresc.* *f*

1.+2. Flgh. B<sup>♭</sup> *p* *cresc.* *f*

1.+2. Trpt. B<sup>♭</sup> *p* *cresc.* *f*

1. Thm. B<sup>♭</sup> *p* *cresc.* *f*

Bar. C *p* *cresc.* *f*

1.-3. Hrn. F *p* *cresc.* *f*

1.-3. Pos. C *p* *cresc.* *f*

1.+2. Tub. C *p* *cresc.* *f*

Schlg. *p* *cresc.* *f*

117 118 119 120 121 122 123

124

1.+2. Flt. 1. 2. *f* *mf*

Ob. *mf*

Klar. E<sup>b</sup>

1.-3. Klar. B<sup>♭</sup>

Bassklar. B<sup>♭</sup>

Fag. Flgh. *mf*

1.+2. Altsx. E<sup>b</sup> *mf* Flgh. *mf*

1.+2. Trnsx. B<sup>♭</sup> *mf* Flgh. *mf*

Barsx. E<sup>b</sup>

1.+2. Flgh. B<sup>♭</sup> *mf*

1.+2. Trpt. B<sup>♭</sup> *mf* Flgh. *mf*

1. Thm. B<sup>♭</sup> *mf* Flgh. *mf*

Bar. C *mf* Flgh. *mf*

1.-3. Hrn. F

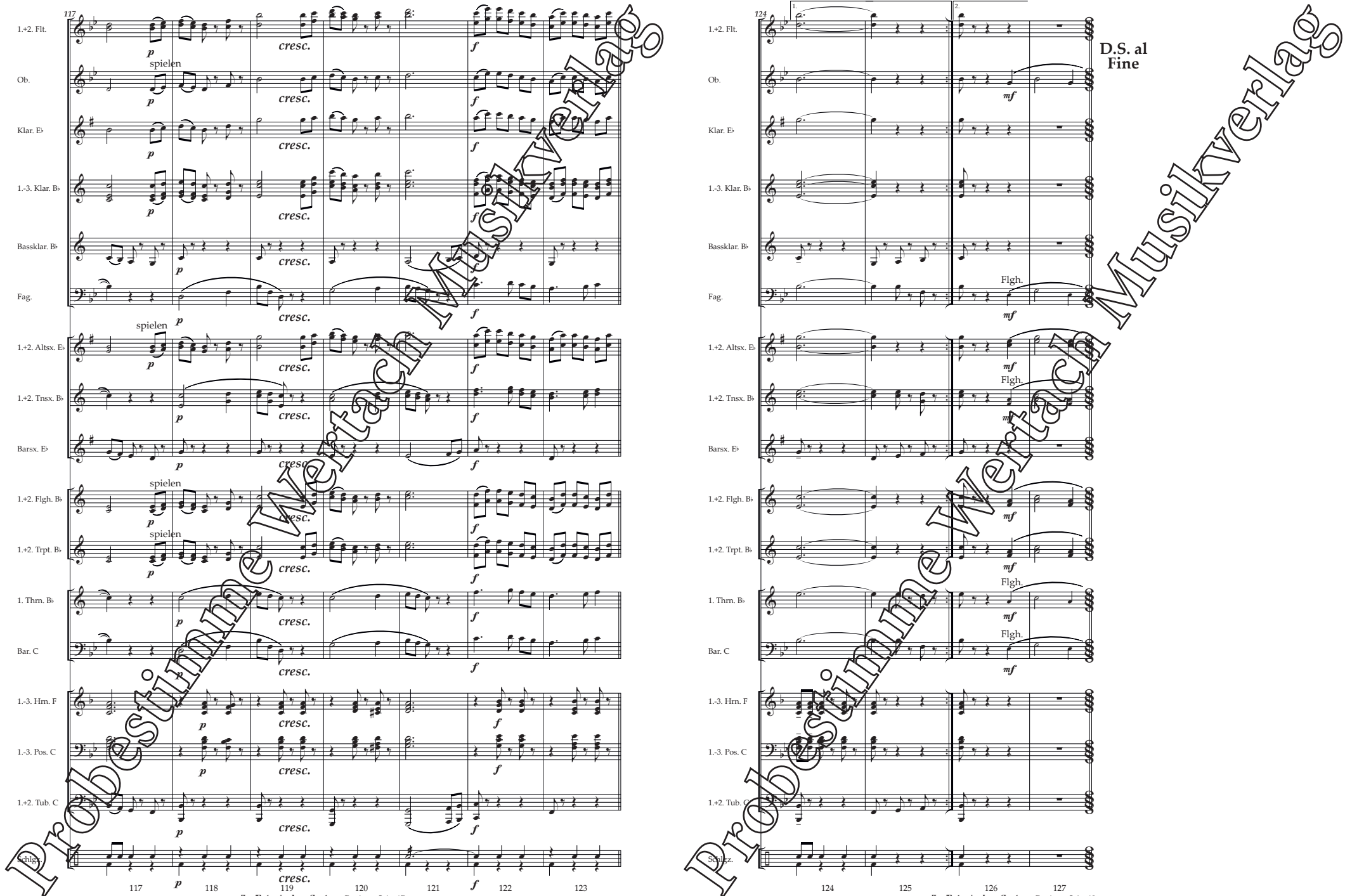
1.-3. Pos. C

1.+2. Tub. C

Schlg. *mf*

124 125 126 127

D.S. al Fine



# Im Botanischen Garten

Walzer

Freek Mestrini & Franz Watz

Bestell-Nr. 1940

## Besetzungsliste:

Direktion in C (\*

Partitur

2x 1. Flöte C (*	1x 1. Tenorsax B♭	1x 1. Melodiehorn F   E♭ (1
2x 2. Flöte C	1x 2. Tenorsax B♭	1x 2. Melodiehorn F   E♭ (1
1x Oboe C	1x Baritonsax E♭	2x 1. Horn F   E♭
1x Klarinette E♭ (*	3x 1. Flügelhorn B♭ (*	1x 2. Horn F   E♭
3x 1. Klarinette B♭ (*	3x 2. Flügelhorn B♭ (*	1x 3. Horn F   E♭
3x 2. Klarinette B♭ (*	2x 1. Trompete B♭ (*	2x 1. Posaune C   B♭ (*
3x 3. Klarinette B♭	2x 2. Trompete B♭	1x 2. Posaune C   B♭ (*
1x Bassklarinetten B♭	2x 1. Tenorhorn B♭ (*	1x 3. Posaune C   B♭ (*
1x Fagott C	1x 2. Tenorhorn B♭	2x 1. Tuba C   E♭ (*
1x 1. Altsax E♭	1x 3. Tenorhorn B♭	2x 2. Tuba C   B♭ (*
1x 2. Altsax E♭	2x Bariton C   B♭ (*	2x Schlagzeug (*

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar und enthält dann je 1x die mit \* gekennzeichneten Stimmen!