

Direktion in C

HERGOLSHÄUSER Musikanten

Musik: Rudi Fischer  
Bearb.: Franz Watz

# Eugenie (Polka)

Im Gedenken an meine Mutter zum 100. Geburtstag am 20.10.2023

Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton,  
Tenorsaxophon

Begleitung  
Bässe

Schlagzeug

nur 2 Bläser Flgh.!

*pp*

nur 2 Bläser Tenh. | Bar.!

*pp*

8

9

Tutti

*p*

*mf*

Tutti

*p*

*mf*

16

17

Tenh. | Bar.

23

25

Trpt. 8<sup>ter</sup>  
bassa

spielen

*f*

30

33

*p* *cresc.* *f* *p* Holz

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

37

41

spielen

*cresc.*

*p* *cresc.*

*cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

44

49

Solo

This system contains measures 44 through 49. It features a piano part with a 'Solo' marking at measure 49. The music is in a minor key and includes various chordal textures and melodic lines.

51

This system contains measures 51 through 57. The piano part continues with complex chordal patterns and melodic fragments.

58

59

Trpt. 6<sup>ter</sup> bassa

64

This system contains measures 58 through 64. It includes a part for the 6th Trumpet (bass clef) starting at measure 59. The piano part continues with its characteristic textures.

65

67

Trpt. 8<sup>va</sup> bassa

cresc.

p

71

This system contains measures 65 through 71. It includes a part for the 8th Trumpet (bass clef) starting at measure 67. The piano part continues with its characteristic textures.

72

75

1.x tacet

Tenh. | Bar.

1.x tacet

2.x tacet

p

78

This system contains measures 72 through 78. It includes a part for the Trombone (bass clef) starting at measure 75. The piano part continues with its characteristic textures.

79

immer spielen

83

1.x tacet

85

This system contains measures 79 through 85. It includes a part for the Trombone (bass clef) starting at measure 83. The piano part continues with its characteristic textures.

86 immer spielen

91

2.x tacet  
p cresc.

1.x tacet  
p cresc.

p cresc.

p cresc.

p cresc.

Detailed description: This system contains measures 86 to 91. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key. Measures 86-91 show a gradual increase in volume from piano (p) to crescendo (cresc.). There are two 'tacet' markings for the first two staves. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

93 immer spielen

99

immer spielen  
f

immer spielen  
f

f

f

f

Detailed description: This system contains measures 93 to 99. It features five staves. The music continues with a forte (f) dynamic. There are triplets in the upper staves. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

101

mf Holz

p Flgh.

p

Detailed description: This system contains measures 101 to 106. It features five staves. The music includes dynamics of mezzo-forte (mf) and piano (p). The word 'Flgh.' is written above the third staff. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

109

mf

mf

mf

Detailed description: This system contains measures 109 to 116. It features five staves. The music is marked mezzo-forte (mf). There are triplets in the upper staves. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

117

mf cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

Detailed description: This system contains measures 117 to 122. It features five staves. The music starts with mezzo-forte (mf) and crescendos to forte (f). There are triplets in the upper staves. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

123

125

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Detailed description: This system contains measures 123 to 128. It features five staves. The music is marked piano (p) and crescendos. There are triplets in the upper staves. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

130

Musical score for measures 130-136. The score is in 3/4 time with a key signature of three flats. It features four staves: two treble clefs and two bass clefs. The music consists of chords and melodic lines. Measure 133 is marked with a box containing the number 133. Dynamics include *f* (forte).

137

Musical score for measures 137-140. The score continues from the previous page. Measure 141 is marked with a box containing the number 141. Dynamics include *f* (forte).

144

Musical score for measures 144-150. The score continues from the previous page. Measure 150 is marked with a box containing the number 150. Dynamics include *f* (forte).

151

Musical score for measures 151-156. The score continues from the previous page. Measure 157 is marked with a box containing the number 157. Dynamics include *f* (forte).

158

Musical score for measures 158-164. The score continues from the previous page. Dynamics include *f* (forte) and *diminuendo* (diminishing).

165

Musical score for measures 165-171. The score continues from the previous page. Dynamics include *pp* (pianissimo) and *Solo pp*.

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1.+2. Flöte C

Oboe

Klarinette E♭

1.-3. Klarinette B♭

Bassklarinetten B♭

1.+2. Altsax. E♭

1.+2. Tenorsax. B♭

Baritonsax. E♭

1.+2. Flügelhorn B♭

1.+2. Trompete B♭

1. Tenorhorn B♭

Bariton C

Begleitstimmen C  
(Posaune - Horn)

1.+2. Tuba C

Schlagzeug

8  
9

1.+2. Flt.

Ob.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭

Bar. C

Bgl. C  
(Pos-Hrn)

1.+2. Tub. C

Schlagz.

16 17

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

Bgl. C (Pos-Hrn)

1.+2. Tub. C

Schlar

Tenh. | Bar.

Tenh. | Bar.

Tenh. | Bar.

23 25

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

Bgl. C (Pos-Hrn)

1.+2. Tub. C

Schlar

spielen

spielen

spielen

spielen

30

1.+2. Flt. *p cresc. f*

Ob. *p cresc. f*

Klar. E♭ *p cresc. f p*

1.-3. Klar. B♭ *p cresc. f p*

Bassklar. B♭ *p cresc. f*

1.+2. Altsx. Es *p cresc. f p* Holz

1.+2. Trnsx. B♭ *p cresc. f*

Barsx. E♭ *p cresc. f*

1.+2. Flgh. B♭ *p cresc. f* Holz

1.+2. Trpt. B♭ *p cresc. f* Holz

1. Thrn. B♭ *p cresc. f*

Bar. C *p cresc. f*

Bgl. C (Pos-Hrn) *p cresc. f*

1.+2. Tub. C *p cresc. f*

Schlar *p cresc. f*

37

1.+2. Flt. *p cresc.*

Ob. *p cresc.*

Klar. E♭ *p cresc.*

1.-3. Klar. B♭ *p cresc.*

Bassklar. B♭ *p cresc.*

1.+2. Altsx. Es *p cresc.* spielen

1.+2. Trnsx. B♭ *p cresc.*

Barsx. E♭ *p cresc.*

1.+2. Flgh. B♭ *p cresc.* spielen

1.+2. Trpt. B♭ *p cresc.* spielen

1. Thrn. B♭ *p cresc.*

Bar. C *p cresc.*

Bgl. C (Pos-Hrn) *p cresc.*

1.+2. Tub. C *p cresc.*

Schlar *p cresc.*

44

1.+2. Flt. *f*

Ob. *f*

Klar. E $\flat$  *f*

1.-3. Klar. B $\flat$  *f*

Bassklar. B $\flat$  *f*

1.+2. Altsx. E $\flat$  *f*

1.+2. Trnsx. B $\flat$  *f*

Barsx. E $\flat$  *f*

1.+2. Flgh. B $\flat$  *f*

1.+2. Trpt. B $\flat$  *f*

1. Thrn. B $\flat$  *f*

Bar. C *f*

Bgl. C (Pos-Hrn) *f*

1.+2. Tub. C *f*

Schlar. *f*

49

Solo

51

1.+2. Flt. *f*

Ob. *f*

Klar. E $\flat$  *f*

1.-3. Klar. B $\flat$  *f*

Bassklar. B $\flat$  *f*

1.+2. Altsx. E $\flat$  *f*

1.+2. Trnsx. B $\flat$  *f*

Barsx. E $\flat$  *f*

1.+2. Flgh. B $\flat$  *f*

1.+2. Trpt. B $\flat$  *f*

1. Thrn. B $\flat$  *f*

Bar. C *f*

Bgl. C (Pos-Hrn) *f*

1.+2. Tub. C *f*

Schlar. *f*

51



58 59

1.+2. Flt.  
Ob.  
Klar. E♭  
1.-3. Klar. B♭  
Bassklar. B♭  
1.+2. Altsx. E♭  
1.+2. Trnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.+2. Trpt. B♭  
1. Thrn. B♭  
Bar. C  
Bgl. C (Pos-Hrn)  
1.+2. Tub. C  
Schlag.

65 67

1.+2. Flt.  
Ob.  
Klar. E♭  
1.-3. Klar. B♭  
Bassklar. B♭  
1.+2. Altsx. E♭  
1.+2. Trnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.+2. Trpt. B♭  
1. Thrn. B♭  
Bar. C  
Bgl. C (Pos-Hrn)  
1.+2. Tub. C  
Schlag.

*p* *cresc.*







117

1.+2. Flt. *cresc.* *f*

Ob. *cresc.* *f*

Klar. E♭ *cresc.* *f*

1.-3. Klar. B♭ *cresc.* *f*

Bassklar. B♭ *cresc.* *f*

1.+2. Altsx. Es *spielen* *p cresc.* *f*

1.+2. Trnsx. B♭ *cresc.* *f*

Barsx. E♭ *cresc.* *f*

1.+2. Flgh. B♭ *spielen* *p cresc.* *f*

1.+2. Trpt. B♭ *spielen* *p cresc.* *f*

1. Thrn. B♭ *cresc.* *f*

Bar. C *cresc.* *f*

Bgl. C (Pos-Hrn) *cresc.* *f*

1.+2. Tub. C *cresc.* *f*

Schlag. *p cresc.* *f*

123

125

1.+2. Flt. *p cresc.* *f*

Ob. *p cresc.* *f*

Klar. E♭ *p cresc.* *f*

1.-3. Klar. B♭ *p cresc.* *f*

Bassklar. B♭ *p cresc.* *f*

1.+2. Altsx. Es *p cresc.* *f*

1.+2. Trnsx. B♭ *p cresc.* *f*

Barsx. E♭ *p cresc.* *f*

1.+2. Flgh. B♭ *p cresc.* *f*

1.+2. Trpt. B♭ *p cresc.* *f*

1. Thrn. B♭ *p cresc.* *f*

Bar. C *p cresc.* *f*

Bgl. C (Pos-Hrn) *p cresc.* *f*

1.+2. Tub. C *p cresc.* *f*

Schlag. *p cresc.* *f*

130

1.+2. Flt.

Ob.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭

Bar. C

Bgl. C (Pos-Hrn)

1.+2. Tub. C

Schlar.

137

1.+2. Flt.

Ob.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭

Bar. C

Bgl. C (Pos-Hrn)

1.+2. Tub. C

Schlar.

144

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

Bgl. C (Pos-Hrn)

1.+2. Tub. C

Schlar

151

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

Bgl. C (Pos-Hrn)

1.+2. Tub. C

Schlar

158

1.+2. Flt. *f* *diminuendo*

Ob. *f* *diminuendo*

Klar. E $\flat$  *f* *diminuendo*

1.-3. Klar. B $\flat$  *f* *diminuendo*

Bassklar. B $\flat$  *f* *diminuendo*

1.+2. Altsx. E $\flat$  *f* *diminuendo*

1.+2. Trnsx. B $\flat$  *f* *diminuendo*

Barsx. E $\flat$  *f* *diminuendo*

1.+2. Flgh. B $\flat$  *f* *diminuendo*

1.+2. Trpt. B $\flat$  *f* *diminuendo*

1. Thrn. B $\flat$  *f* *diminuendo*

Bar. C *f* *diminuendo*

Bgl. C (Pos-Hrn) *f* *diminuendo*

1.+2. Tub. C *f* *diminuendo*

Schlar. *f* *diminuendo*

165

1.+2. Flt. *pp*

Ob. *pp*

Klar. E $\flat$  *pp*

1.-3. Klar. B $\flat$  *pp*

Bassklar. B $\flat$  *pp*

1.+2. Altsx. E $\flat$  *pp*

1.+2. Trnsx. B $\flat$  *pp*

Barsx. E $\flat$  *pp*

1.+2. Flgh. B $\flat$  *pp*

1.+2. Trpt. B $\flat$  *pp*

1. Thrn. B $\flat$  *pp*

Bar. C *pp*

Bgl. C (Pos-Hrn) *pp*

1.+2. Tub. C *pp*

Solo *pp*

Schlar. *pp*



# Partitur

Aus dem Repertoire der  
**HERGOLSHÄUSER Musikanten**  
*Eugenie* (Polka)

Musik: Rudi Fischer  
Bearb.: Franz Watz  
Best.-Nr. 1939

*Im Gedenken an meine Mutter zum 100. Geburtstag am 20.10.2023*

## Besetzungsliste:

Direktion in C \*

Partitur

2x 1. Flöte C *	1x 1. Tenorsax B♭	1x Tenorhornstimme F E♭ (Horn) †
2x 2. Flöte C	1x 2. Tenorsax B♭	1x Baritonstimme F E♭ (Horn) †
1x Oboe C	1x Baritonsax E♭	2x 1. Begleitstimme F E♭ (Horn)
1x Klarinette E♭ *	3x 1. Flügelhorn B♭ *	1x 2. Begleitstimme F E♭ (Horn)
3x 1. Klarinette B♭ *	3x 2. Flügelhorn B♭ *	1x 3. Begleitstimme F E♭ (Horn)
3x 2. Klarinette B♭ *	2x 1. Trompete B♭ *	2x 1. Begleitstimme C B♭ (Pos.) *
3x 3. Klarinette B♭	2x 2. Trompete B♭	2x 2. Begleitstimme C B♭ (Pos. Tenh.) *
1x Bassklarinetten B♭	2x 1. Tenorhorn B♭ *	2x 3. Begleitstimme C B♭ (Pos. Tenh.) *
1x Fagott C	1x 2. Tenorhorn B♭	2x 1. Tuba C E♭ *
1x 1. Altsax E♭	1x 3. Tenorhorn B♭	2x 2. Tuba C B♭ *
1x 2. Altsax E♭	2x Bariton C B♭ *	2x Schlagzeug *

† ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar und enthält dann je 1x die mit \* gekennzeichneten Stimmen!