

Direktion in C

Ehrenrunde

Konzertmarsch

Musik: Frank Ehret
Bearb.: Franz Watz

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

$\text{♩} = 108$



7



13



20

Trpt. &
bassa

p *cresc.*



27

Tutti

f



34



41 1.x tacet immer spielen

47 49 p cresc.

53 f 3 1 2 D.S. al $\Theta - \Theta$

Trio 63 1.x tacet Tenh. p

66 71 immer spielen 1.x tacet 2.x tacet p mf

73 immer spielen immer spielen p

80

mf

Flg.

mf

Bgl.-Solo

p

Detailed description: This system contains measures 80 through 87. It features four staves: two treble clefs and two bass clefs. The first staff has a melody with a dynamic marking of *mf*. The second staff is for Flageolet (Flg.) with a dynamic marking of *mf*. The third staff is for Baglam (Bgl.) Solo with a dynamic marking of *p*. The fourth staff is a bass line with a dynamic marking of *p*. The music is in a minor key and 8/8 time.

88

p

spielen

p

Tutti

p

Detailed description: This system contains measures 88 through 95. It features four staves. The first staff has a dynamic marking of *p*. The second staff is marked "spielen" with a dynamic marking of *p*. The third staff is marked "Tutti" with a dynamic marking of *p*. The fourth staff is a bass line with a dynamic marking of *p*. The music continues in the same style as the previous system.

96

f

f

f

Detailed description: This system contains measures 96 through 103. It features four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff is a bass line. The music is more rhythmic and features triplets in the first three staves.

102

Maestoso

108

p

f

p

f

Solo

p

f

f

Detailed description: This system contains measures 102 through 107. It features four staves. The tempo is marked "Maestoso" at measure 108. The first staff has dynamic markings of *p* and *f*. The second staff has dynamic markings of *p* and *f*. The third staff has dynamic markings of *p* and *f*. The fourth staff is marked "Solo" with dynamic markings of *p* and *f*. The music is in a minor key and 8/8 time.

109

Detailed description: This system contains measures 109 through 115. It features four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff is a bass line. The music continues with a strong rhythmic pattern.

116

Trpt. & bass

Detailed description: This system contains measures 116 through 123. It features four staves. The first staff is for Trumpet and Bass (Trpt. & bass) with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff is a bass line. The music is in a minor key and 8/8 time.

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Bestell-Nr. 1933

Besetzungsliste:

1x Partitur

1x Direktion in C ☾

2x 1. Flöte C ☾

2x 2. Flöte C

1x Oboe C

1x Klarinette E♭ ☾

3x 1. Klarinette B♭ ☾

3x 2. Klarinette B♭ ☾

3x 3. Klarinette B♭

1x Bassklarinette B♭

1x Fagott C

1x 1. Altsax E♭

1x 2. Altsax E♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭ ☾

3x 2. Flügelhorn B♭ ☾

2x 1. Trompete B♭ ☾

2x 2. Trompete B♭

3x 1. Tenorhorn B♭ (1.Tenorsax.) ☾

1x Tenorhornstimme F | E♭ (Horn) (1

3x Bariton C | B♭ (2.Tenorsax.) ☾

1x Baritonstimme F | E♭ (Horn) (1

2x 1. Begleitstimme F | E♭ (Horn)

1x 2. Begleitstimme F | E♭ (Horn)

1x 3. Begleitstimme F | E♭ (Horn)

2x 1. Begleitstimme C | B♭ (Pos.) ☾

2x 2. Begleitstimme C | B♭ (Pos. | Tenorh.) ☾

2x 3. Begleitstimme C | B♭ (Pos. | Tenorh.) ☾

2x 1. Tuba C | E♭ ☾

2x 2. Tuba C | B♭ ☾

2x Stabspiel

2x Pauken

2x Schlagzeug ☾

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar
und enthält dann je 1x die mit ☾ gekennzeichneten Stimmen!