

Hope of Peace

Konzertmarsch

Walter Schwanzler

♩ = 112

1.+2. Flöte C (Piccolo)

Oboe

Klarinette Es

1. Klarinette Bb

2.+3. Klarinette Bb

Bassklarinetten Bb

1.+2. Altsax. Es

1.+2. Tenorsax. Bb

Baritonsax. Es

1.-3. Trompete Bb (1.+2. Flügelhorn)

1. Tenorhorn Bb / Bariton Bb

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Glockenspiel

Pauken

Chlorazong

Detailed description: This page contains the first 14 measures of the concert march. It features a full orchestral score with parts for woodwinds, brass, and percussion. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A watermark 'Probierstimme' is visible diagonally across the page.

9

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

1.+2. Tnsx. Bb

Barsx. Es

1.-3. Trpt. Bb (1.+2. FgH.)

1. Thrn. Bb / Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Chloraz.

Detailed description: This page contains measures 15 through 19 of the concert march. It continues the orchestral score with various woodwind and brass parts. Dynamics include *mf* and *f*. A watermark 'Probierstimme' is visible diagonally across the page.

76

1.+2. Flt. (Piccolo)

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnssx. B♭

Barsx. E♭

1.-3. Trpt. B♭ (1.+2. Figh.)

1. Thrn. B♭ Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlag.

16 17 18 19 20 21 22

This page of the musical score contains measures 16 through 22. It features a full orchestral arrangement with parts for Flute (Piccolo), Oboe, Clarinet in E-flat, Clarinet in B-flat (1 and 2+3), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1-3, with 1 and 2 playing figures), Trombone in B-flat, Horn in F (1-4), Positone in C (1-3), Tuba in C (1+2), Glockenspiel, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

23

1.+2. Flt. (Piccolo)

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnssx. B♭

Barsx. E♭

1.-3. Trpt. B♭ (1.+2. Figh.)

1. Thrn. B♭ Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlag.

23 24 25 26 27 28 29

This page of the musical score contains measures 23 through 29. It continues the orchestral arrangement from the previous page, featuring the same instruments and parts. The notation includes complex rhythmic patterns and melodic lines for various instruments.

1.+2. Flt. (Piccolo)

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.-3. Trpt. B♭ (1.+2. Figh.)

1. Trm. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schls.

30 31 32 33 34 35

1.+2. Flt. (Piccolo)

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.-3. Trpt. B♭ (1.+2. Figh.)

1. Trm. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schls.

36 37 38 39 40 41 42

43

1.+2. Flt. (Piccolo) *ff*

Ob. *ff*

Klar. E♭ *ff*

1. Klar. B♭ *ff*

2.+3. Klar. B♭ *ff*

Bassklar. B♭ *ff*

1.+2. Altsx. E♭ *ff*

1.+2. Tnssx. B♭ *mp*

Barsx. E♭ *sfz mp*

1.-3. Trpt. B♭ (1.+2. Figh.) *ff*

1. Trm. B♭ Bar. B♭ *mp*

1.-4. Hrn. F *sfz mp*

1.-3. Pos. C *sfz mp*

1.+2. Tub. C *mp*

Glock. *sfz mp*

Pauk. *ff*

Schlagz. *ff*

sfz mp

43 44 45 46 47 48

49

1.+2. Flt. (Piccolo) *ff*

Ob. *ff*

Klar. E♭ *ff*

1. Klar. B♭ *ff*

2.+3. Klar. B♭ *ff*

Bassklar. B♭ *ff*

1.+2. Altsx. E♭ *ff*

1.+2. Tnssx. B♭ *ff*

Barsx. E♭ *ff*

1.-3. Trpt. B♭ (1.+2. Figh.) *ff*

1. Trm. B♭ Bar. B♭ *ff*

1.-4. Hrn. F *ff*

1.-3. Pos. C *ff*

1.+2. Tub. C *ff*

Glock. *ff*

Pauk. *ff*

Schlagz. *ff*

ff

49 50 51 52 53 54 55

71

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Trnsx. B \flat

Barsx. Es

1.-3. Trpt. B \flat (1.+2. Figh.)

1. Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schls.

71 72 73 74 75 76 77

This page of the musical score for 'Hope of Peace' (Partitur - Seite 11) covers measures 71 to 77. It features a full orchestral ensemble including Flutes (Piccolo), Oboe, Clarinets (E-flat and B-flat), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (B-flat), Trombones (Tenor and Baritone), Horns (F), Positively Horns (C), Tubas (C), Glockenspiel, and Drums (Snare). The score is written in a common time signature with a key signature of two flats. A large diagonal watermark 'Probestimline Vertach Musikverlag' is overlaid across the page.

78

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Trnsx. B \flat

Barsx. Es

1.-3. Trpt. B \flat (1.+2. Figh.)

1. Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schls.

78 79 80 81 82 83 84

This page of the musical score for 'Hope of Peace' (Partitur - Seite 12) covers measures 78 to 84. It continues the orchestral arrangement with the same ensemble as the previous page. The score is written in a common time signature with a key signature of two flats. A large diagonal watermark 'Probestimline Vertach Musikverlag' is overlaid across the page.

1.+2. Flt. (Piccolo) *f*

Ob. *f*

Klar. E♭ *f*

1. Klar. B♭ *f*

2.+3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.+2. Altsx. E♭ *f*

1.+2. Trnsx. B♭ *f*

Barsx. E♭ *f*

1.-3. Trpt. B♭ (1.+2. Figh.) *f*

1. Thrn. B♭ Bar. B♭ *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Glock. *f*

Pauk. *f*

Schlagz. *f*

immer spielen

85 86 87 88 89 90 91 92

1.+2. Flt. (Piccolo) *f*

Ob. *f*

Klar. E♭ *f*

1. Klar. B♭ *f*

2.+3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.+2. Altsx. E♭ *f*

1.+2. Trnsx. B♭ *f*

Barsx. E♭ *f*

1.-3. Trpt. B♭ (1.+2. Figh.) *f*

1. Thrn. B♭ Bar. B♭ *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Glock. *f*

Pauk. *f*

Schlagz. *f*

1. 2.

Solo

Solo

93 94 95 96 97 98 99

100

1.+2. Flt. (Piccolo)

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnssx. B♭

Barsx. E♭

1.-3. Trpt. B♭ (1.+2. Figh.)

1. Trm. B♭ Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlsz.

100 101 102 103 104 105 106

Hope of Peace - Partitur - Seite 15

107

rit.

a tempo marcato

1.+2. Flt. (Piccolo)

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnssx. B♭

Barsx. E♭

1.-3. Trpt. B♭ (1.+2. Figh.)

1. Trm. B♭ Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlsz.

107 Bck. mit Schlägel 108

109 110 111 112 113

Hope of Peace - Partitur - Seite 16

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Tnssx. B \flat

Barsx. Es

1.-3. Trpt. B \flat (1.+2. Figh.)

1. Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlsz.

114 115 116 117 118 119 120

This page of the musical score for 'Hope of Peace' contains measures 114 through 120. It features a full orchestral arrangement with parts for Flute (Piccolo), Oboe, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1st-3rd, including Figh.), Trombone in B-flat, Horn in F (1st-4th), Cor Anglais (1st-3rd), Trombone in C (1st-2nd), Glockenspiel, and Snare Drum. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Tnssx. B \flat

Barsx. Es

1.-3. Trpt. B \flat (1.+2. Figh.)

1. Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlsz.

121 122 123 124 125 126 127

This page of the musical score for 'Hope of Peace' contains measures 121 through 127. It continues the orchestral arrangement from the previous page, featuring the same instruments and parts. The notation includes various musical symbols and dynamics, with some measures showing complex rhythmic patterns and articulation.

128

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Tnssx. B \flat

Barsx. Es

1.-3. Trpt. B \flat (1.+2. Figh.)

1. Trm. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schls.

128 129 130 131 132 133 134

This page of the musical score for 'Hope of Peace' covers measures 128 to 134. It features a full orchestral arrangement with parts for Flute (Piccolo), Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (with first and second figures), Trombone in B-flat, Horn in F, Positone in C, Tuba in C, Glockenspiel, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings.

135

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Tnssx. B \flat

Barsx. Es

1.-3. Trpt. B \flat (1.+2. Figh.)

1. Trm. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schls.

135 136 137 138 139 140

This page of the musical score for 'Hope of Peace' covers measures 135 to 140. It continues the orchestral arrangement from the previous page, featuring the same instruments and parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Partitur

Besetzungsliste:

Particell in C (*

Partitur

3x 1. Flöte (Picc.) C (*	1x 1. Tenorsax B♭	1x 2. Horn F E♭
3x 2. Flöte C	1x 2. Tenorsax B♭	1x 3. Horn F E♭
1x Oboe C	1x Baritonsax E♭	1x 4. Horn F E♭
1x Klarinette E♭ (*	4x 1. Trompete (Flgh.) B♭ (*	2x 1. Posaune C B♭ (*
3x 1. Klarinette B♭ (*	4x 2. Trompete (Flgh.) B♭ (*	1x 2. Posaune C B♭ (*
3x 2. Klarinette B♭ (*	2x 3. Trompete B♭ (*	1x 3. Posaune C B♭ (*
3x 3. Klarinette B♭	2x 1. Tenorhorn B♭ (*	2x 1. Tuba C E♭ (*
1x Bassklarinetten B♭	1x 2. Tenorhorn B♭ (* (Sub. Horn)	2x 2. Tuba C B♭ (*
1x Fagott C	1x 3. Tenorhorn B♭ (Sub. Horn)	2x Glockenspiel
1x 1. Altsax E♭	2x Bariton C B♭ (*	2x Pauken
1x 2. Altsax E♭	1x 1. Horn F E♭	2x Schlagzeug (*

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar
und enthält dann je 1x die mit (* gekennzeichneten Stimmen!