

Direktion in C

# Im Doppelpack

Norbert Studnitzky

Walzertempo  $\text{J} = 162$

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

1.+2. Solo Klarinette B.

1.+2. Solo Trompete B.

Holz

Flügelhorn

Tenorhorn  
Bariton

Posaune  
Bass

# Im Doppelpack

27

unis.

1

unis.  
mff  
mff div.

46

unis.

**Im Doppelpack**

Musical score page 55. The first staff consists of six measures of eighth-note patterns. The second staff has four measures of eighth-note patterns.

**2**

Musical score page 64. The first staff has three measures of eighth-note patterns. The second staff has four measures of eighth-note patterns. Dynamics include 'div.' (Measure 1), 'Alle' (Measure 2), 'div.' (Measure 3), '1.+2. Pos.' (Measure 4), and '3. Pos. Tuba **p**' (Measure 5).

Musical score page 73. The first staff has five measures of eighth-note patterns. The second staff has five measures of eighth-note patterns.

Direktion in C - Seite 3

**Im Doppelpack**

Musical score page 83. The first staff has four measures of sixteenth-note patterns. The second staff has four measures of sixteenth-note patterns. Dynamics include 'Alle' (Measure 4).

Musical score page 91. The first staff has five measures of sixteenth-note patterns. The second staff has five measures of sixteenth-note patterns.

Musical score page 99. The first staff has four measures of sixteenth-note patterns. The second staff has four measures of sixteenth-note patterns. Dynamics include 'unis.' (Measure 1), 'div.' (Measure 2), 'Pos. unis.' (Measure 3), and 'f' (Measure 4).

Direktion in C - Seite 4

**Im Doppelpack**

**3**

109

*nur Klarinetten!*  
*nur Flgh.*  
*mf unis.*  
*mf 1.+2. Pos.*

*mf*

118

127

**Im Doppelpack**

**4**

136

*3 3 3 3 3 3*  
l. Trpt.  
Alt.  
*mf*  
*div.*

4

*3 3 3 3 3 3*  
2. Trpt.  
*unis.*  
*unis.*

153

Im Doppelback

161

170

5

180

Direktion in C - Seite 7

Im Doppelpack

Direktion in C - Seite 8

# Im Doppelpack

Variationen über das Lied „Mein Hut der hat drei Ecken“  
Solo für 2 Klarinetten & 2 Trompeten

**Norbert Studnitzky**

Bestell-Nr. 1574

**Besetzungsliste:**

1x Partitur	1x Baritonsax E♭
1x Direktion	3x 1.Flügelhorn B♭
1x 1. Solo Klarinette B♭  + leichte Var.	3x 2.Flügelhorn B♭
1x 2. Solo Klarinette B♭  + leichte Var.	2x 1.Trompete B♭
1x 1. Solo Trompete B♭	2x 2.Trompete B♭
1x 2. Solo Trompete B♭	2x 1.Tenorhorn B♭
1x 1. Flöte C	1x 2. Tenorhorn B♭
1x 2. Flöte C	1x 3. Tenorhorn B♭
1x Oboe C	2x Bariton C   Barton B♭
1x Klarinette E♭	2x 1.Horn F   1.Horn E♭
3x 1.Klarinette B♭	1x 2.Horn F   2.Horn E♭
3x 2.Klarinette B♭	1x 3.Horn F   3.Horn E♭
3x 3.Klarinette B♭	1x 4.Horn F   4.Horn E♭
1x Bassklarinette B♭	2x 1.Posaune C   1.Posaune B♭
1x Fagott C	1x 2.Posaune C   2.Posaune B♭
1x 1.Altsax E♭	1x 3.Posaune C   3.Posaune B♭
1x 2.Altsax E♭	2x 1.Tuba C   1.Tuba E♭
1x 1. Tenorsax B♭	2x 2.Tuba C   2.Tuba B♭
1x 2. Tenorsax B♭	2x Schlagzeug

1. Solo Klarinette B $\flat$

# Im Doppelpack

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $J = 162$

Norbert Studnitzky

4 31

36 f 1

43

50

57

63

70 16 3

87 8 12 3 3 f

114 3

118

# Im Doppelpack

126 3

131 3

139 2 4 3

149 3

156

161 16 5 7 3

188 3

193 3

205 4

1. Solo Klarinette B $\flat$

(leichtere Variante)

# Im Doppelpack

Norbert Studnitzky

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $J = 162$

Musical score page 1 showing measures 4 and 31. The score consists of two staves for solo B-flat clarinet. Measure 4 starts with a rest followed by a melodic line. Measure 31 continues the melodic line.

Musical score page 1 showing measure 36. The melody continues with eighth-note patterns. Measure number 1 is indicated in a box above the staff.

Musical score page 1 showing measure 43. The melody continues with eighth-note patterns.

Musical score page 1 showing measure 50. The melody continues with eighth-note patterns.

Musical score page 1 showing measure 57. The melody continues with eighth-note patterns.

Musical score page 1 showing measure 63. The melody continues with eighth-note patterns.

Musical score page 1 showing measure 69. The key signature changes to 16/16. Measure number 2 is indicated in a box above the staff.

Musical score page 1 showing measure 92. The melody continues with eighth-note patterns. Measure numbers 8 and 12 are indicated above the staff, and measure 3 is indicated in a box below the staff.

Musical score page 1 showing measure 118. The melody continues with eighth-note patterns. Measure number 3 is indicated in a box above the staff.

# Im Doppelpack

Musical score page 2 showing measure 126. The score consists of two staves for solo B-flat clarinet. Measures 3 are indicated below the staff.

Musical score page 2 showing measure 131. Measures 3 are indicated below the staff.

Musical score page 2 showing measure 139. Measures 2 and 4 are indicated above the staff. Measure number 3 is indicated in a box above the staff.

Musical score page 2 showing measure 149. Measures 3 are indicated below the staff.

Musical score page 2 showing measure 156. Measures 3 are indicated below the staff.

Musical score page 2 showing measure 161. Key signature changes to 16/16. Measures 5 and 7 are indicated above the staff. Measures 3 are indicated below the staff.

Musical score page 2 showing measure 188. Measures 3 are indicated below the staff.

Musical score page 2 showing measure 193. Measures 3 are indicated below the staff.

Musical score page 2 showing measure 205. Measures 4 are indicated above the staff.

2. Solo Klarinette B $\flat$

# Im Doppelpack

Norbert Studnitzky

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $\text{♩} = 162$

Musical score for 2nd Clarinet B-flat, featuring ten staves of music. The score includes measure numbers 4, 31, 36, 43, 50, 57, 63, 161, 188, 193, and 205. Measure 4 starts with a dynamic of  $f$ . Measure 31 ends with a dynamic of  $f$ . Measure 36 features a dynamic of  $f$  and a first ending bracketed by a box labeled '1'. Measure 43 shows a second ending after a repeat sign. Measures 50, 57, and 63 continue the melodic line. Measure 161 begins with a 16th note rest followed by a 7th note rest. Measure 188 ends with a dynamic of  $f$ . Measure 193 ends with a dynamic of  $f$ . Measure 205 ends with a dynamic of  $f$ .

# Im Doppelpack

Musical score for 2nd Clarinet B-flat, featuring nine staves of music. The score includes measure numbers 126, 131, 139, 149, 156, 161, 188, 193, and 205. Measures 126 through 149 show various melodic patterns with dynamics like  $f$  and  $p$ . Measures 156, 161, 188, 193, and 205 continue the piece, with measure 161 starting with a 16th note rest followed by a 7th note rest.

2. Solo Klarinette B $\flat$   
(leichtere Variante)

## Im Doppelpack

Norbert Studnitzky

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $\text{♩} = 162$

Sheet music for 2nd Solo Clarinet B-flat, featuring ten staves of musical notation. The music is in 3/4 time, key signature of one sharp, and Walzertempo (♩ = 162). Measure 4 starts with a rest followed by eighth-note pairs. Measure 31 consists of a single eighth note. Measures 36, 43, 50, and 57 show various sixteenth-note patterns. Measure 63 features eighth-note pairs. Measure 161 begins with a 16th-note rest followed by a 7th-note rest. Measures 188 and 118 conclude the page.

## Im Doppelpack

Sheet music for 2nd Solo Clarinet B-flat, featuring ten staves of musical notation. The music is in 3/4 time, key signature of one sharp. Measures 126 through 213 show continuous sixteenth-note patterns. Measure 161 includes a 16th-note rest and a 7th-note rest. Measures 188 and 193 end the page.

1. Solo Trompete B<sub>b</sub>

# Im Doppelpack

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $\text{♩} = 162$

Norbert Studnitzky

Musical score for 1. Solo Trompete B<sub>b</sub>. The score consists of 13 staves of music. Measure numbers are indicated above the staves: 4, 15, 20, f, 26, 32, 16, 15, 2, 73, 79, 85, 3, 92, 4, 11, 3, f, 116, 3. Dynamics include *f*, *p*, *p*.

# Im Doppelpack

Musical score for *Im Doppelpack*. The score consists of 10 staves of music for two trumpets. Measure numbers are indicated above the staves: 124, 3, 1. Trpt., 4, 3, 152, 2. Trpt., 3, 160, 3, 165, 3, 172, 5, 180, 7, 193, 3, 198, 3, 207. The first trumpet part (1. Trpt.) starts at measure 124, and the second trumpet part (2. Trpt.) starts at measure 152.

2. Solo Trompete B $\flat$

# Im Doppelpack

Norbert Studnitzky

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $J = 162$

Musical score for the 2nd Trombone B-flat part of the piece 'Im Doppelpack'. The score consists of ten staves of music. Measure numbers are indicated above the staves: 4, 15, 20, f, 26, 32, 16, 15, 2, 73, 79, 85, 3, 92, 3, 97, 4, 11, 3, f, 116, 3. The music is in 3/4 time, key signature of one sharp (F#), and includes dynamic markings like 'f' and 'p'.

# Im Doppelpack

Musical score for 'Im Doppelpack' showing parts for Trombones and Clarinets. The score includes two staves for Trombones (labeled '1. Trpt.' and '2. Trpt.') and two staves for Clarinets. Measure numbers are indicated above the staves: 124, 3, 136, 1. Trpt., 4, 3, 152, 2. Trpt., 157, 3, 165, 3, 172, 5, 180, 7, 193, 3, 198, 3, 207. The music is in 3/4 time, key signature of one sharp (F#).