

Direktion in C

Abendklänge

Peter Schad

Walzertempo
♩. = 60 - 65

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

Musical score for measures 7-13. The score is for a woodwind section (Flügelhorn, Trompete, Altsaxophon, Tenorhorn, Bariton, Tenorsaxophon) and a rhythm section (Basses, Drums). The woodwinds play a melodic line with a dynamic of *f*. The basses play a steady accompaniment. The drums play a simple pattern.

Musical score for measures 14-34. This section includes a **Soli** for the woodwinds starting at measure 14. The dynamic is *mf*. The woodwinds play a melodic line. The basses and drums continue their accompaniment.

Musical score for measures 35-27. This section includes a **Soli** for the woodwinds starting at measure 35. The dynamic is *mf*. The woodwinds play a melodic line. The basses and drums continue their accompaniment. The score includes instructions: *Flgh. 1.x tacet | 2.x Soli* and *Trpt. 1.+2.x tacet*.

Musical score for measures 28-34. This section includes a **Soli** for the woodwinds starting at measure 28. The dynamic is *mf*. The woodwinds play a melodic line. The basses and drums continue their accompaniment.

Musical score for measures 35-41. This section includes a **Tutti** section starting at measure 35. The dynamic is *mf*. The woodwinds play a melodic line. The basses and drums continue their accompaniment. The score includes instructions: *Tutti* and *mf spielen*.

Musical score for measures 42-48. The score is in 3/4 time and features a complex arrangement of strings and woodwinds. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic and harmonic foundation.

Musical score for measures 61-67. This section continues the melodic development in the woodwinds, with the strings maintaining a steady accompaniment. The dynamics range from piano to forte.

Musical score for measures 49-54. This section includes a first ending bracketed with a '1.' and a repeat sign. The woodwinds play a melodic line that repeats, while the strings provide a rhythmic accompaniment.

Musical score for measures 68-74. This section features a first ending bracketed with a '2.' and a repeat sign. The woodwinds play a melodic line that repeats, with dynamics marked as *f* and *Tutti*.

Musical score for measures 55-74. This section includes a first ending bracketed with a '2.' and a repeat sign. The woodwinds play a melodic line that repeats, with dynamics marked as *p*, *2.x f*, and *2.x Tutti*. The strings play a rhythmic accompaniment.

D. &. al
 $\oplus - \oplus$
con rep.

p 2.x *f*
 1.x *facet* 2.x *Tutti*

p 2.x *f*
 1.x *Soli* 2.x *Tutti*

p 2.x *f*

p-f
 2.x mit *Becken*

p-f

Musical score for measures 75-81. This section features a first ending bracketed with a '2.' and a repeat sign. The woodwinds play a melodic line that repeats, with dynamics marked as *f* and *Tutti*.

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Abendklänge

~ Walzer ~

Peter Schad

Bestell-Nr. 942

Besetzungsliste:

Direktion in C (*
Partitur

| | | |
|------------------------|------------------------|-----------------------------|
| 2x Gesang (* | 1x 1. Tenorsax B♭ | 1x 1. Melodiehorn F E♭ († |
| 4x Flöte C (* | 1x 2. Tenorsax B♭ | 1x 2. Melodiehorn F E♭ († |
| 1x Oboe C | 1x Baritonsax E♭ | 2x 1. Horn F E♭ |
| 1x Klarinette E♭ (* | 3x 1. Flügelhorn B♭ (* | 1x 2. Horn F E♭ |
| 3x 1. Klarinette B♭ (* | 3x 2. Flügelhorn B♭ (* | 1x 3. Horn F E♭ |
| 3x 2. Klarinette B♭ (* | 2x 1. Trompete B♭ (* | 2x 1. Posaune C B♭ (* |
| 3x 3. Klarinette B♭ (* | 2x 2. Trompete B♭ | 1x 2. Posaune C B♭ (* |
| 1x Bassklarinette B♭ | 2x 1. Tenorhorn B♭ (* | 1x 3. Posaune C B♭ (* |
| 1x Fagott C | 1x 2. Tenorhorn B♭ | 2x 1. Tuba C E♭ (* |
| 1x 1. Altsax E♭ | 1x 3. Tenorhorn B♭ | 2x 2. Tuba C E♭ (* |
| 1x 2. Altsax E♭ | 2x Bariton C B♭ (* | 2x Schlagzeug (* |

(† ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar und enthält dann je 1x die mit * gekennzeichneten Stimmen!

Gesang

Walzertempo

♩. = 60 - 65

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~ Walzer ~

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f 1. Hoch vom Him - mel dro - ben leuch - tet ein
Hoch vom Him - mel dro - ben strah - let ein
2. Oft - mals sa - ßen wir zu - sam - men am
Lau - ter Vo - gel - sang und lau - e

25
hel - ler Schein, auf die Er - de nie - der
hel - les Licht, Ab - er mei - ne Träu - me
grü - nen Rain und der Kuk - kuck rief vom -
Lüf - te wehn, al - les al - les wird vor -

31
1. in mein Herz hin - ein.
än - dern Bu - chen - hain. nicht.
na - hen ü - ber gehn.

38
C
mf O du o du mein stil - les Tal o du mein Hei - mat -
du o du mein stil - les Tal o du mein Hei - mat -

45
land gibt es dich ja nur ein ein - zigs
land gibt es dich ja nur ein ein - zigs

51
1. mal. O mal. **f**
2. mal. **f**

58
1. x tacet 2. x Tutti
D
p 2. x **f**

69
1. 2.